



CATALOGUE RAISONNÉ  
ERNST WILHELM NAY  
Watercolours Gouaches Drawings

Edited by: Dr. Magdalene Claesges

QUESTIONNAIRE

1. Title

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2. Date of origin

3. Technique (please checkmark)

- Watercolour (pure watercolour technique, light lucent colour application)
- Gouache (mixed technique, covering colour application, often with opaque white)
- Pencil drawing
- Indian ink brush drawing
- Reed pen drawing
- Other technique (e.g. charcoal – coloured crayon – felt tip pen drawing):

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4. Dimensions (without frame, if possible)      please indicate centimetres or inches

Sheet size      Height.....Width:.....

Image size  
(in case smaller than the sheet)      Height.....Width:.....

5. Signature and dating

(please quote original text and where, e.g.: top left hand corner or below right :  
'EWNay 44' or 'Nay 65')

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6. Is the sheet inscribed on verso? If so, please quote the inscription:

.....

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7. The image was painted/drawn on (please checkmark):

Paper (please give details on quality and colouration of the paper, e.g.:  
'thin yellowish/ brownish/yellowed paper' or 'firm white paper' or 'transparent paper')

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Watercolour paper (more or less intense grained, rough paper)

Firm cardboard

8. Is there an additional image on verso? Please describe it:

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9. Has the work been restored or does the work show any damage?  
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10. Has the work been exhibited? When and where?.....  
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11. Are there any exhibition labels on the back of the frame? Please indicate, which ones:  
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12. Has the work been reproduced and/or mentioned in a book, catalogue, magazine or newspaper?  
  
a. Reproduction in: (please specify citation, e.g. exhibition catalogue, Museum Ludwig Cologne, Retrospektive E.W.Nay, Cologne 1990, fig. page 142)  
.....  
.....  
  
b. Has the work been mentioned by name/title in a book, catalogue or essay?  
Please specify citation:  
.....  
.....

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13. Where does the work come from and since when is it in your collection?  
  
\_\_ Nay Studio  
\_\_ Gallery or auction house (please quote which one)  
.....  
  
\_\_ Private property (please quote previous collections)  
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14. Did you possess other works on paper by E.W. Nay? Could you please inform us about their whereabouts?  
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15. How would you prefer to be mentioned in the catalogue raisonné? (e.g. Otto Maier, Cologne or Collection Maier, or Private property, with or without naming the city?)  
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16. Can you provide a very good colour photograph, transparency (last is best qualified and would be preferred) or digital image of the works for reproduction purposes in the catalogue raisonné? If so, please add it to the questionnaire. If not, please send it later.  
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Thank you very much for answering our questions. Please use one questionnaire for each work on paper. Please contact us if you need more.